

ENGAGE & INFLUENCE YOUR AUDIENCE FOR MAXIMUM IMPACT

ADVANCED MEDIA TRAINING



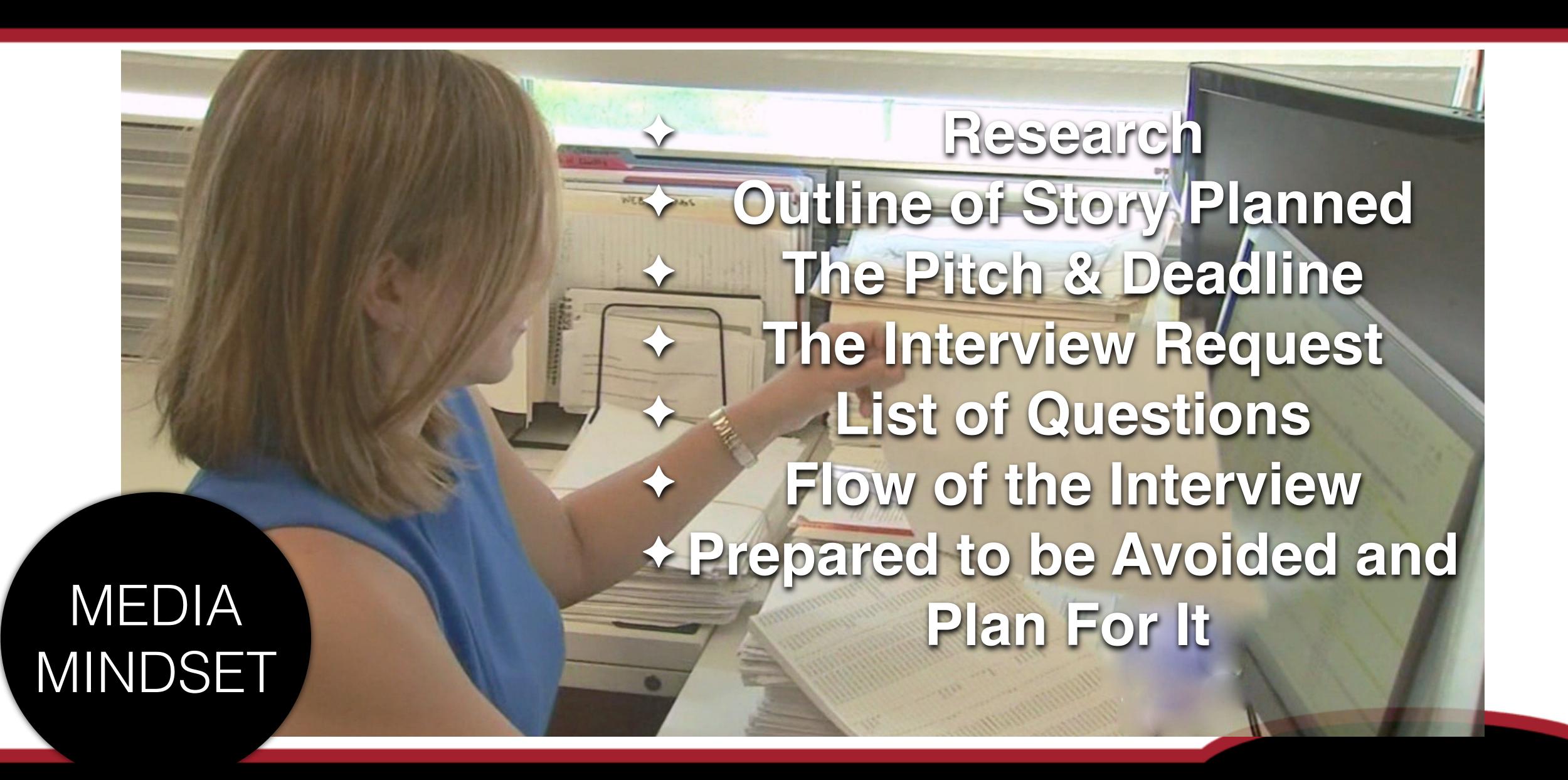
#### ADVANCED MEDIA TRAINING



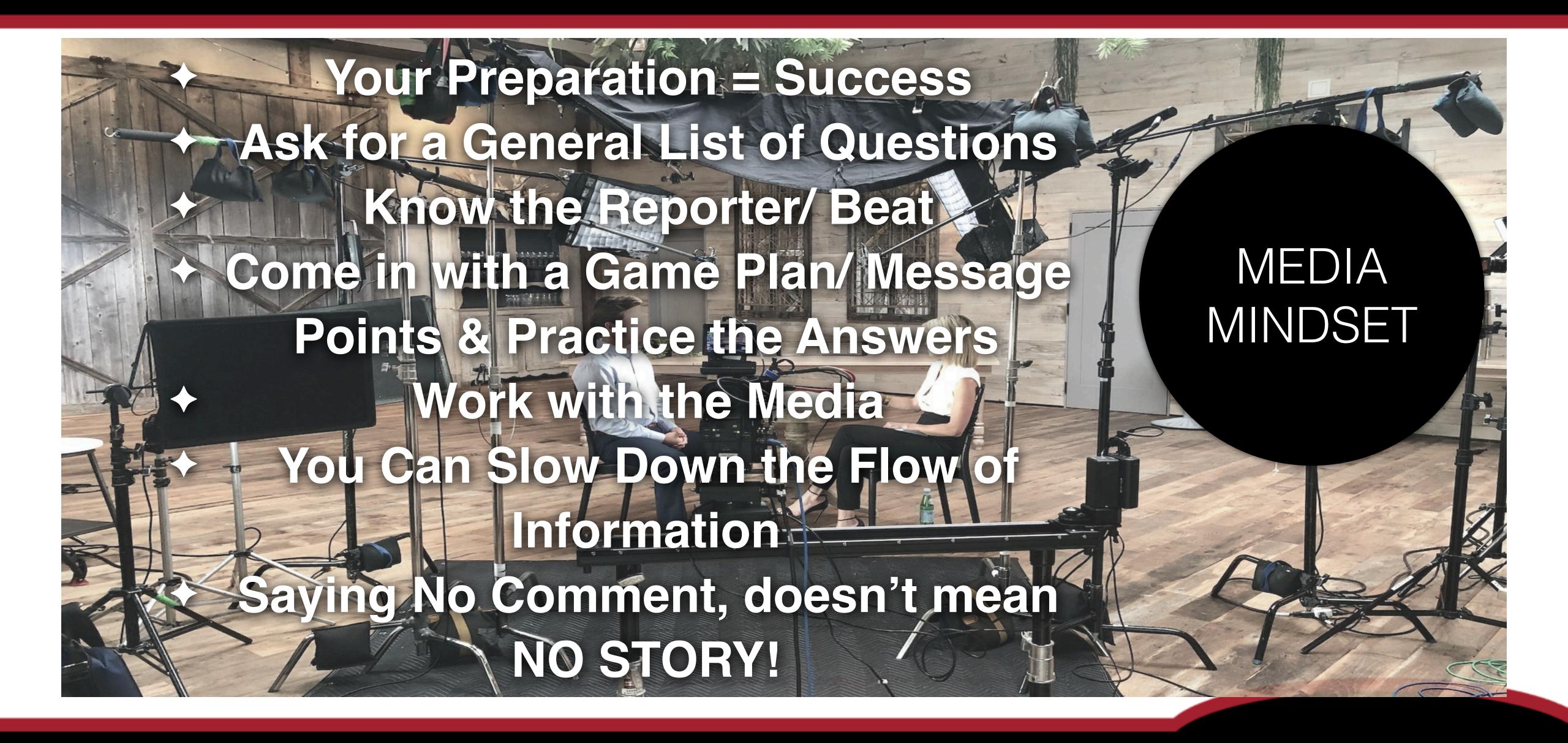
#### WHAT THE MEDIA WANTS:



## HOW REPORTERS PREP FOR AN INTERVIEW:



#### HOW YOU SHOULD PREP FOR AN INTERVIEW:





#### TAKEAWAY TIPS FOR PHONE, TV & RADIO INTERVIEWS:



- **+** Understand Parameters. Live or Tape, How Long? Where Airing?
- **+ Think in Soundbites**
- + Stick to Your Key Message Points
- **+** Turn Off Other Phones, Outside Interruptions & Find a Quiet Space
- **+ Stand Up When You're Speaking if Possible, Stationary Chair for TV**
- Allow the Interviewer to Finish Questions Before Answering
- + Speak in Complete Sentences

# FINAL THOUGHTS:

- Reporters can help get your message out
- \*You might not have all the answers a reporter is looking for & that's ok!
- Likewise, you don't have to share everything that you do know with the media
- Don't just give the facts; tell reporters what you've experienced.
   Stories - "Here's what I saw...."



#### ADVANCED MEDIA TRAINING



# DON'T BURY THE LEAD



# 



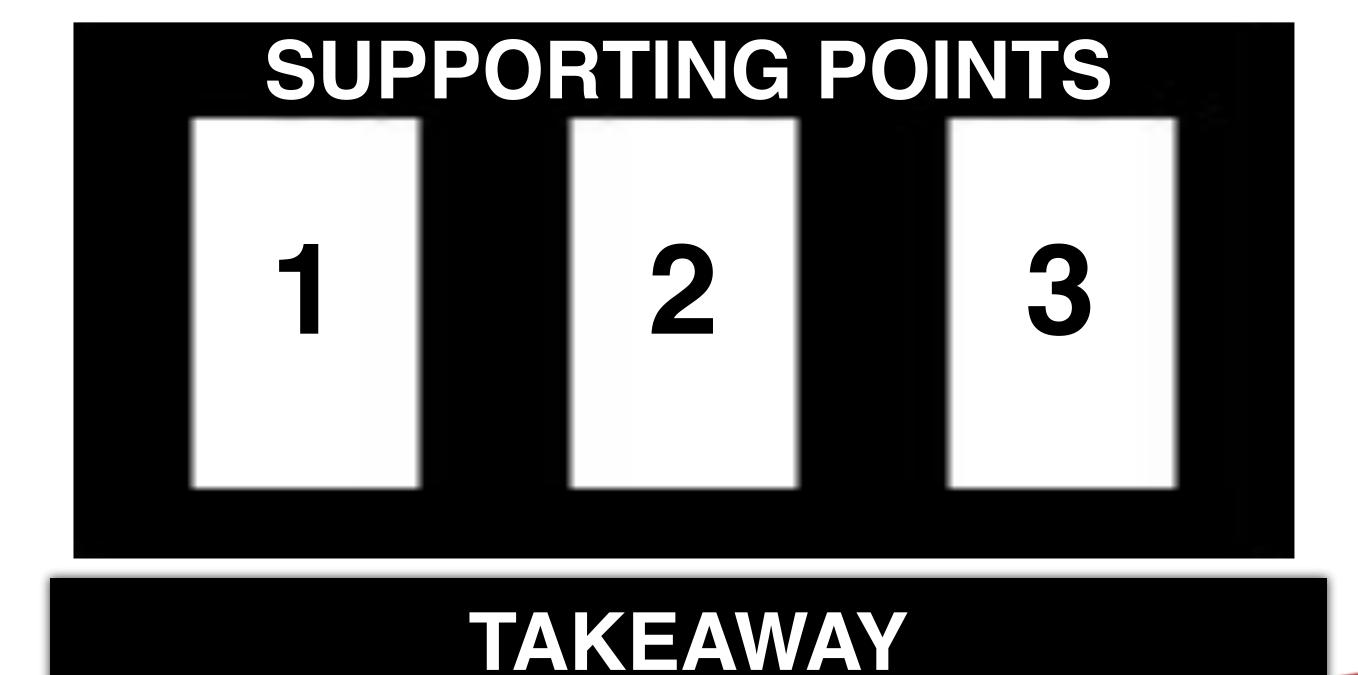
# THINK THEME- FIRE ALARM DRILL: If the fire alarm went off and your audience could only hear one thing, what would that be?





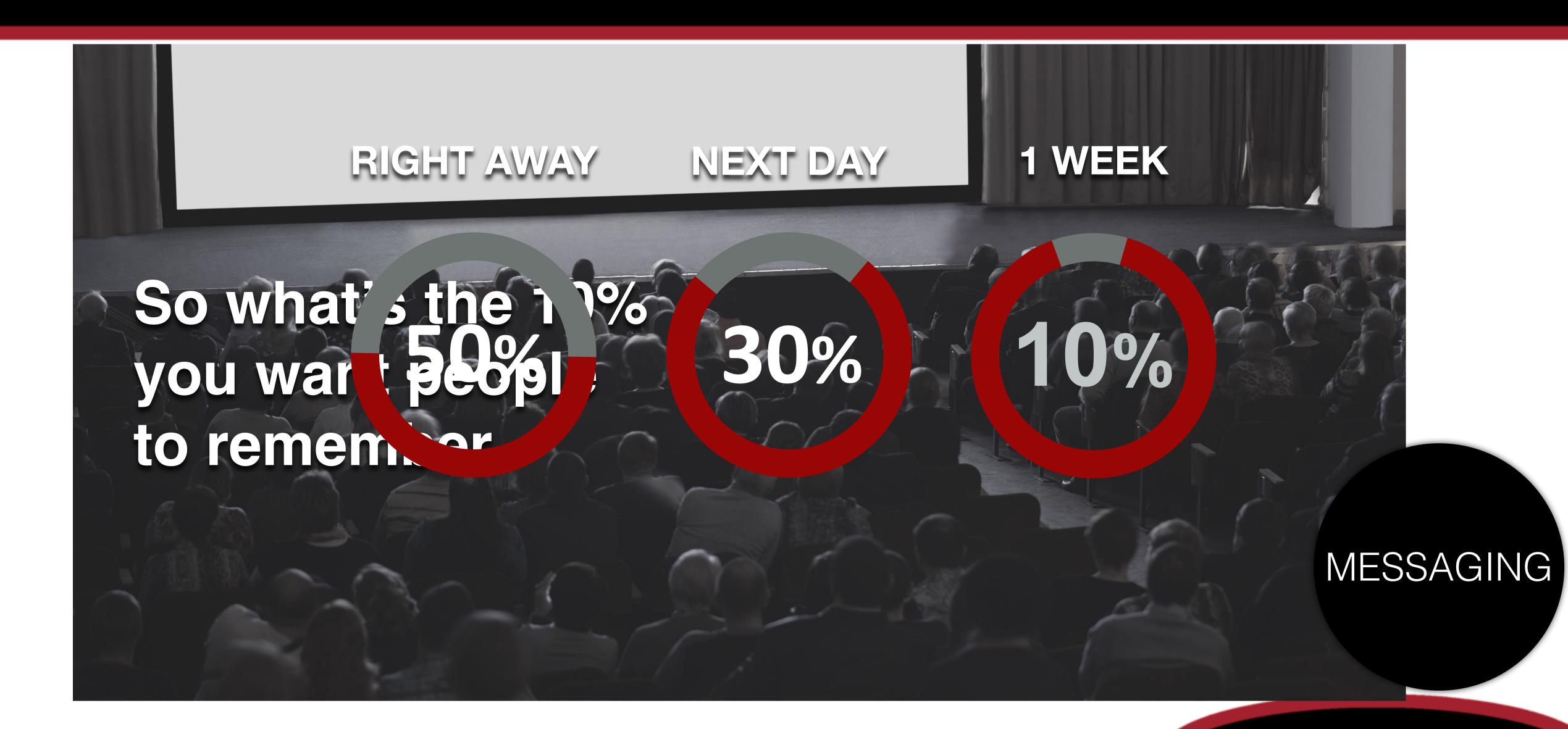
# STORY HOUSE

LEAD/HEADLINE KEY MESSAGE





## How Much Do People Remember?



# P-A-S-II-E

PICTURES

ANALOGIES

STORIES

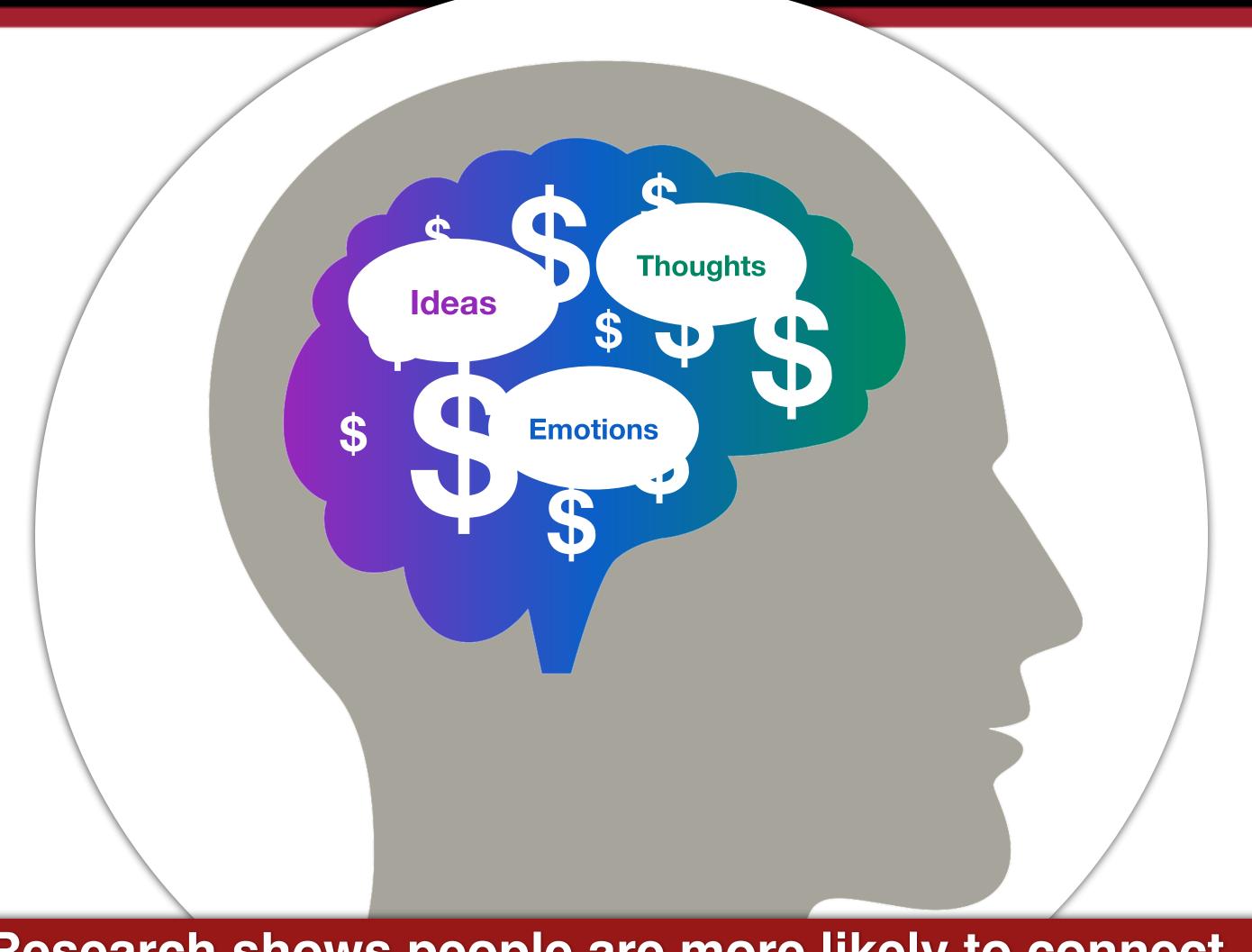


EXAMPLES



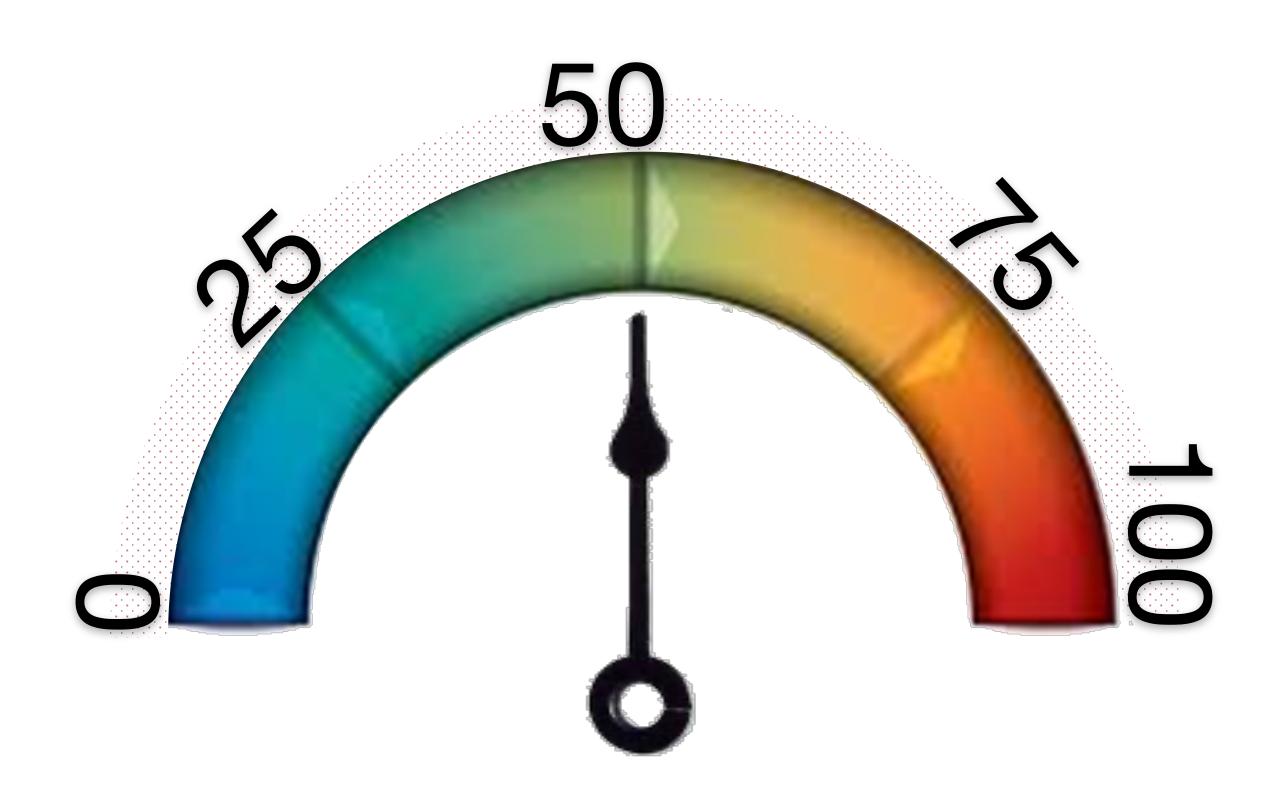


# HOW YOUR BRAIN WORKS



Research shows people are more likely to connect and take action after hearing an impactful story

# Make Me Care Meter



## KEYTAKEAWAYS



#### To Engage Your Audience:

- + Focus on the Audience
- Don't Bury the Lead
- + Create Message Points
- + Use Stories & Examples
  - Add Value

#### ADVANCED MEDIA TRAINING



# What Factor Most Impacts the Audience's Perception of Your Speech?

55% Gestures
38% Tone of Voice
7% Words
93% is NON VERBAL!







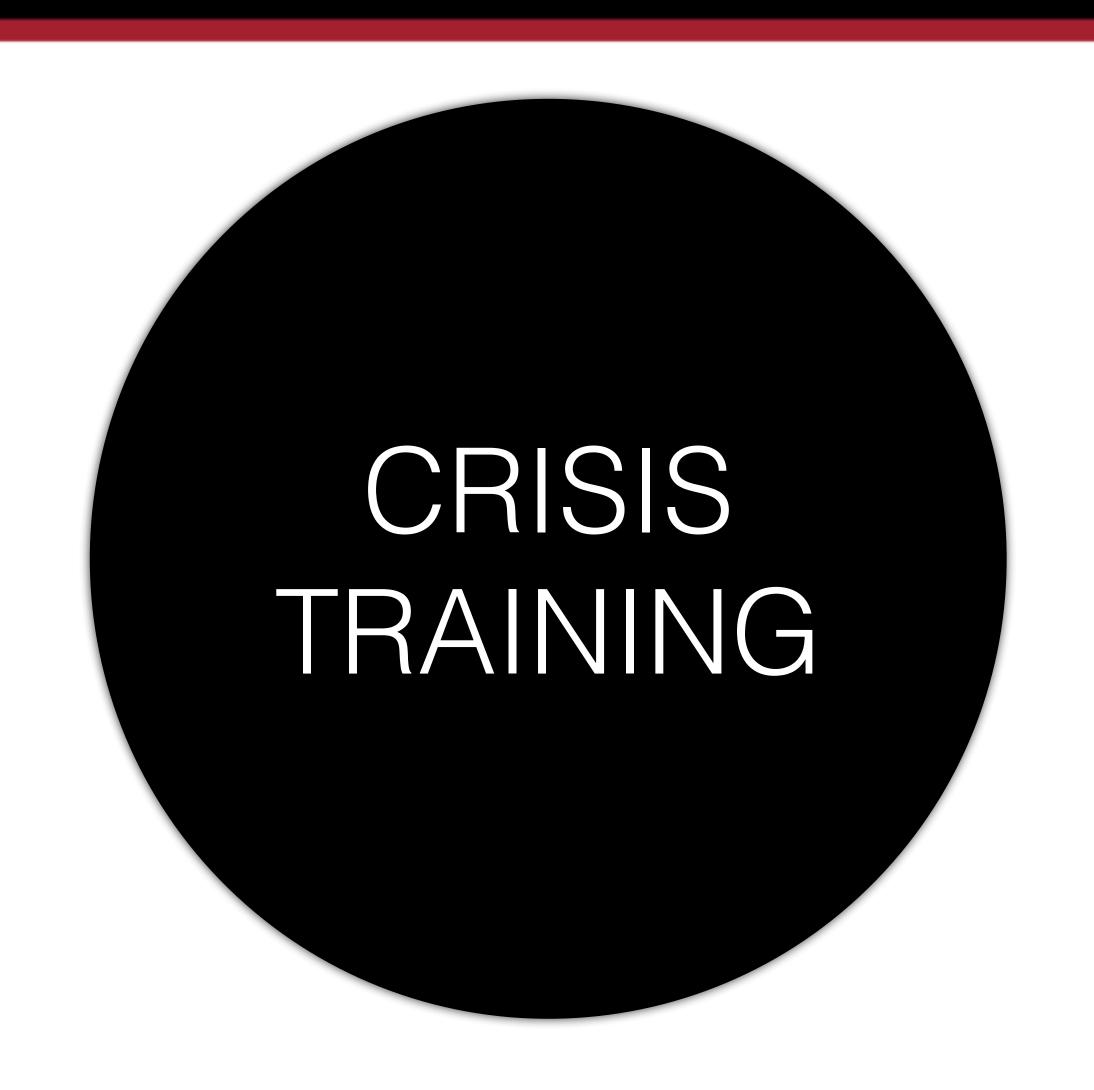
- + Pause, take a Breath & Slow Down
  - Nervous People Speak Faster, with a Higher Pitch
- + Place Period at the End of a Sentence.
  - Project Your Voice
  - Pretend You're Speaking with a Friend
    - SMILE!!

#### ADVANCED MEDIA TRAINING



#### CRISIS PLANNING

- **+** Create A Crisis Plan
- **+ Examine Possilbe Scenarios**
- **+** Crisis Timeline
- Communicate Openly, Honestly, Consistently And With Transparency
- Build Trust Beforehand
- Train Key Staff



## WHAT IS BLOCKING?

- Quickly acknowledging a reporters question, before you pivot the direction of the interview
- Use blocking when a reporter has wandered off YOUR message
- Helps avoid unwelcome or unproductive questions
- Or when questions switched to a controversial issue and you want to get back on message
- Allows YOU to control the message & to tell YOUR story



#### WHAT IS BRIDGING?



- Transitioning from a question you may not like, to an answer that you want to give
- + Block the question, and bridge to your preferred message
- Used to either introduce a new point or reinforce your message

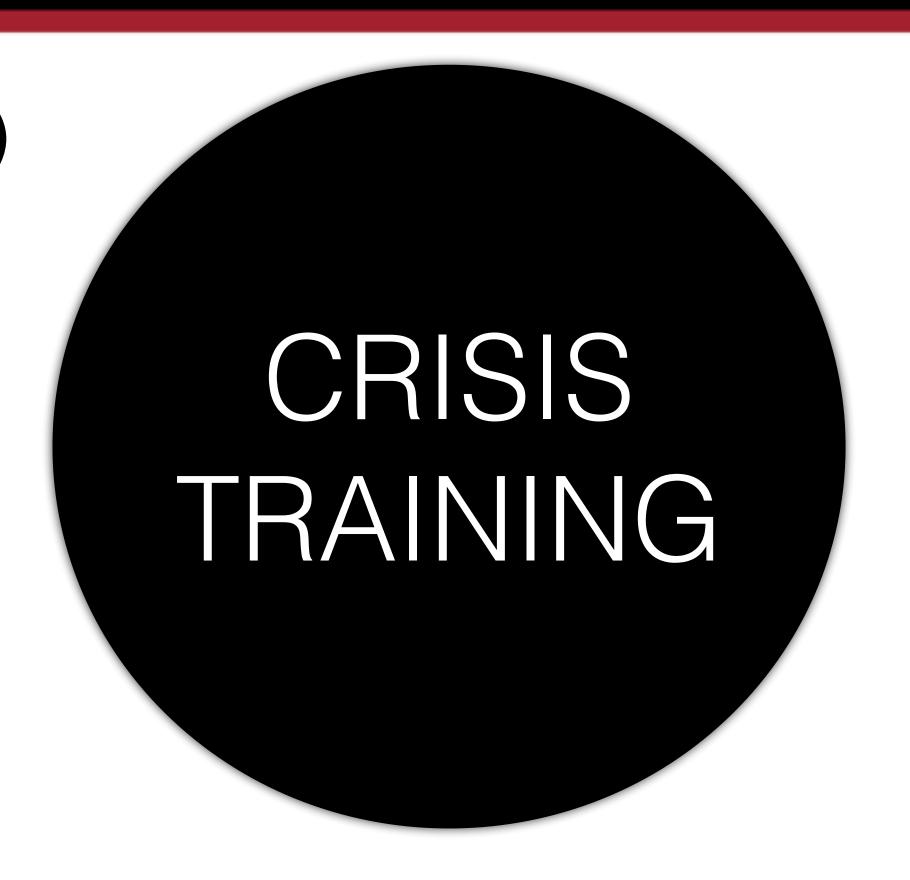
## BRIDGING EXAMPLES



- \*"That's not my area of expertise, but here's what I can tell you..."
- \* "I can't speculate about that, but here's what I know..."
- \* "We understand the need for..."
- + "I understand people are feeling..." (upset, scared, etc.)
- +"I can't speak to that Agency/Company, but here's what I know about my company..."
- + "Let me tell you what we are doing now..."

## HOW TO BLOCK & BRIDGE

- +Answer, Transition, Message (A-T-M)
- Talking points are your friend
- Build verbal bridges from the questions asked to the answers you want to give
- \* Reinforce your message as often as necessary!
- Stay Positive



## FLAGGING

Highlight the answer (again)...

- + "The most important point it is..."
- \* "The real issue is..."
- \* "What's important to remember is..."
- \* "Another way to look at it is..."
- + "Let's take a step back here..."
- \* "Let me re-emphasize something I said earlier..."



# STICK WITH WHAT YOU KNOW



- +If you don't know the answer, it's ok
- Show empathy, compassion
- **Show how you are helping**
- + Give a strong call to action
- + Tell a story about what you've seen
- + STOP.

#### TRAPS OF THE TRADE



#### A Reporter Asks You To....

- Respond to Someone Whose
   Criticized You Without Naming Them
- Criticize Other People or Agencies
- + Grade Your Response or Work
- Comment on Something Negative
- Comment on Issues Out of Your
   Scope or Expertise

# EXPERIIPS

- It's okay to acknowledge uncertainty and frustration
- + It's okay to say "let me get back to you..."
- + It can help to explain the process
- It's good to talk about your own experiences
- + A good story goes a long way!



# GET OUT IN FRONT OF THE MESSAGE

Use Social Media to Your Advantage And Know Your Downfalls

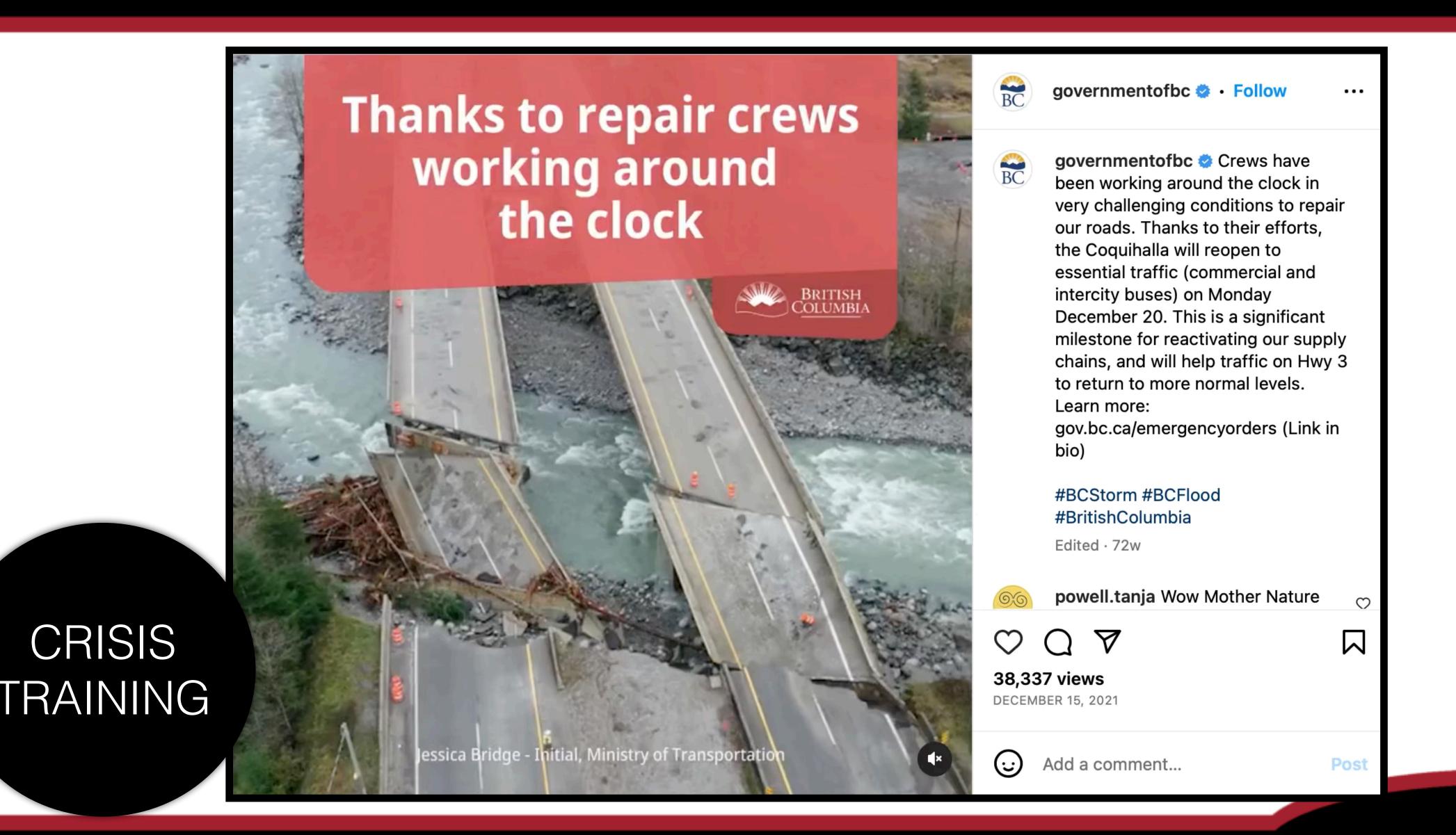


## SOCIAL MEDIA IN A CRISIS

- **+ Create A Social Media Policy**
- **+ Provide A Real Time Response**
- **+** Prevent Misinformation
- Provide Assistance
- Communicate Often
- Monitor Online Sentiment
- Mobilize Resources
- **+ Evaluate Your Response**



## SOCIAL MEDIA IN A CRISIS



# Did You Know...

Public Speaking is the #1 FEARI



# Questions?